In her revolutionary book **Genesis 2000 A Unified Field for Science and Unlimited Man**, Dame Ysatis De Saint-Simone offers to us the true sense of Genesis. Genesis as Moses wrote it, as it was originally written by Moses and meant to be Understood, the meaning changes radically as one reads the original text of Moses which was written in pure Hebrew, a hieroglyphic language, derived directly from the Egyptian hieroglyphic language, which was lost six hundred years before Christ. At the time Jesus walked the earth the Jews had already lost this language, they spoke Aramaic. So, the great French Etymologist Fabre d'Olivet, who dominated every living and dead language spoken on earth, and wanted to know and uncover the secrets of the Universe hidden in this document, spent years of his life reconstructing the Hebrew Language to its original purity and translated it. **Genesis 2000** is based on the monumental work of Fabre d'Olivet, book like this which offers a solid and profound common ground for science and religion has never been published before. **Genesis 2000** does just that: it is a profound spiritual-scientific text that reveals to us the spiritual and scientific truths that Moses wrote and that only in our century Quantum science has begun to discover. It puts the vulgar version or the well-known Biblical text of Genesis in its right perspective, for this version is just an allegory and very, very far from being the exact Spiritual-Scientific text of the Genesis of Moses. I am not the first one to say this, read the quote below where Maimonides, a Jewish Rabbi, savant and philosopher of the 13th century says to this respect, *'Taken to the letter,* Genesis *(the vulgar version) gives the most absurd and extravagant account of the creation and of divinity. Whoever shall know the true sense of it ought to take care not to divulge it. This is an advice that all our sages repeat to us, above all in what concerns the work of the six days. If a person should discover the true meaning of it, he ought to speak of it obscurely, in an enigmatic manner as I do myself; leaving the truth to be guessed by those who can understand me.* (Maimonaides 'More Nevochovim' Parch.II Cap.xxix)

Are you curious to know the truth about your origin, and your relation to God and the universe, as it is written in the language in which Moses wrote Genesis, or are you already, as Einstein put it, a *'snuffed out candle'* that would rather ignore the Truth and believe the most absurd and *extravagant account of the creation and divinity* as Maimonaides well describes the vulgar version of Genesis commonly known to most people?

Fabre D'Olivet knew very well that the information revealed by his reconstruction of the Hebraic tongue would clash with old age accepted religious errors and prejudices, he spoke about '*dangers awaiting him',* I quote: *'In choosing to restore the Hebraic tongue to its original form, I have not been ignorant of any of the difficulties, nor any of the dangers awaiting me.'* Why is it that the true sense of Genesis had to be kept secret and be so carefully guarded throughout the ages? Why is it that revealing its content would pose a danger to anyone? Read the following quote from Fabre d'Olivet: *'Many men have, at different times and among different peoples, possessed the Understanding of* **'The Sepher'** *(Genesis) in the way that I possess it; but some have prudently concealed this knowledge whom divulgence would have been dangerous at that time, while others have enveloped it with veils so thick as to be attacked with difficulty.'* (Fabre d'Olivet, 'The Hebrew Tongue Restored')

Doesn't this intrigue you and invite you to know? If you are curious to know the answer to this and other questions, **Genesis 2000** is a must read book. They say that Truth is that which makes those uncomfortable who are comfortable with a lie, and comfortable those who were uncomfortable with it. If one had to always listen to those pusillanimous considerations that hold one back from finding Truth and investigating things in depth, what things would ever be perfected?'